Raja Mahendra Pratap Singh State University, Aligarh

**B.A.** (Music Instrument-Sitar)

डा० र होत मीरिका

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rogramr	me/Class: Certificate/B.A.	Year: First	Semester: Fir	st
4	Sub	ject: Music Instrumen	tal Sitar	
Course	Code: A300101T Cours		d Analytical study of Ragas, of Indian Classical Music	Talas and
The second secon	Credits: 02		Core Compulsory	erete en
	Max. Marks: 25+75		Min. Passing Marks: 33	
	Total No. o	of Lectures(2 hours lec	ture ): 02/week	The second secon
Unit		Topics		No. of Lab Lectures
I	Brief history of rich cultura	Brief history of rich cultural heritage of Indian Classical Music.		
and .	Theoretical description and analytical study of Raagas for-: Detail study – Yaman Non-Detail study- Bhoopali			06
111	Notation writing of compositive Todas/Taans in prescri		Gat and Razakhani Gat with	06
IV	Theoretical description and Thah and Dugun Layakari.	notation writing of T	aals TeenTal & Dadra with	04
V	Detailed study of the papicture/diagram.	arts of your Instruc	nent with the help of a	02
VI	Definition and explanation of the following terms: Swar, Aroh, Avaroh, Paƙad, Vibhag, Tali, Khali and Sam.			02
VII	Detailed study of Notation system of Pt. Vishnu Narayan Bhatkhande.			02
VIII	Biography and contribution Bhatkhande and Tansen	on in Indian Music	of Pt. Vishnu Narayan	04

डा० मीताकी श्वाम अपर्य

Programme/Class: Certificate/B.A. Year			First	Semester: Fi	rst
	_	Subject: Music	Instrumenta	l Sitar	
Cour	se Code:A300102P	Course Title: Pr	actical Perfo	ormance and Proficiency I Raagas and Taals.	Skill of the
	Credits: 04			Core Compulsory	
,000m/d/s = 0.00 to a to a to 4 of 4 of 999999	Max, Marks: 25+75	= 100		Min. Passing Marks: 33	3
*	Tota	l No. of Practical (	(in hours per	week): 04/wk	
Unit	*	Topics			No. of Lectures
I	One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Two Taans/Todas in the Raag prescribed for detailed study.				18
11	One Drut (Razakhar Raag prescribed for			ad and Two taans in the	08
111	Detailed knowledge Bol, Divisions and layakari.	of the prescribed Matra by the si	Taals and algue gns on hand	bility to demonstrate the disciplination in Than and Dugun	06
IV	Knowledge of playing of four different bol patterns of four matra each by right hand on the instrument.			08	
V	Knowledge of playing of three basic Alankars of one, two and three swars in the prescribed Ragas in Thah and Dugun Laya on the instrument.			08	
VI	Knowledge of playing technique of Jhala in Thah and Dugun Laya.			08	
VII	Elementary knowledge of Vocal chord and singing ability in a given scale.			02	

Basic knowledge of strings, its attributes and tuning.

VIII

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02

Programme/Class: Certificate/B.A. Year: First Vsemester: Second

Subject: Music Instrumental Sitar

Credits: 02 Core Compulsory

Max. Marks: 25+75 Min. Passing Marks: 33

Total No. of Lectures(2 hours lecture): 02/week

Unit	Topics	No. of Lab Lectures
	Theoretical description and analytical study of Raagas for-:  Detail study – Vrindavani Sarang  Non-Detail study – Deshkar	04
II	Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Two Todas/Taans in prescribed Ragas.	08
111	Theoretical description and notation writing of Taals - EkTal & JhapTaal with Thah and Dugun Layakari.	04
IV	Brief history of Indian Classical Music from Vedic period to 4th Century A.D.	02
v./	Detail descriptive knowledge of the classification of Indian Musical Instruments.	03
VI	Definition and explanation of the following terms: Alankar, Taan/Toda, Gat, Vadi, Samvadi, Anuvadi and Vivadi.	02
VII	Brief knowledge of the placement of Shudh Swars on Shruti (by the Music Scholars of Ancient, Medieval and Modern period.)	03
VIII	Biography and contribution in Indian Music of Pt. Vishnu Digambar Paluskar and Swami Haridas	04

प्रण डा० भीता भीशाम करि. 5ा० २ ज्ञित भीशाम कर

Programme/Class: Certificate/B.A.			Year: First	ear: First Semester: Second	
	•	Subje	ect: Music Instrument	al Sitar	
Cours	se Code:A300202P	Course		ormance and Proficiency d Raagas and Taals.	Skill of the
water ( except we when the second to	Credits: 04			Core Compulsory	
	Max. Marks: 25+75	100		Min. Passing Marks:33	
	Total	No. of	Practical (in hours per	week): 04/wk	0 (1884 18 18 18 18 18 18 18 18 18 18 18 18 18
Unit		grundga, qoʻga ayra a masir qat milli dad	Topics		No. of Lectures
I	One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Two Taans/Todas in the Raag prescribed for detailed study.				18
II	One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Four Taans in the Raag prescribed for non-detailed study.			08	
III	Detailed knowledge of the prescribed Taals and ability to demonstrate the Bol, Divisions and Matra by the signs on hands in Thah and Dugun layakari.			06	
IV	Knowledge of playing right hand.	of fou	r different bol pattern	is of eight matra each by	08
v	Knowledge of playing of four Alankars of four swars each in the prescribed Ragas in thah and dugun laya.			08	
VI	Knowledge of playing some bol patterns in Jhala.			08	
VII	Ability to sing 'Sa' swar in a given scale.			02	
VIII	Knowledge and ability to tune the jodi string of the instrument.				02

अप्ती डा० भीता भीशायं है. डा० २ मित कोशिका क्र

Program	me/Class: Diploma/ B.A	A Y	ear: Second	Semester: This	rd
ζ.		Subject: M	lusic Instrument	al Sitar	
	se Code: A300301T	Course Titl		d Analytical study of Ragas, ndian Classical Music	Talas and
AT THE VEHICLE OF STREET, STRE	Credits: 02			Core Compulsory	-
·	Max. Marks: 2:	5+75		Min. Passing Marks: 33	
A STATE OF THE STA	To	tal No. of Lect	ures(2 hours lect	ure): 02/week	
Unit		1	Горісѕ		No. of Lab Lectures
I	Theoretical description and analytical study of Raagas for-:  Detail study – Malkauns and Bhairav  Non-Detail study – Kaafi and Kedar			04	
II	Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Four Todas/Taans in prescribed Ragas.			08	
Ш	Theoretical descrip			of Taals- ChaarTal & /akari.	04
IV	Brief history of Indi	an Classical M	lusic from 5 <sup>th</sup> Ce	ntury A.D. to 12th Century	02
v	Definition and explanation of the following terms:  Naad, Meend, Ghaseet, Vakra Swar, Varjit Swar, Krintan, Kan and Jamjama.			03	
VI	Brief history and origin of your Instrument			03	
VII	Detailed knowledge of Bhatkhande Ten Thaat system of Raagas.			02	
VIII	Biography and contribution in Indian Music of Ustad Alauddin Khan and Pt. Ravi Shankar.			04	

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Progra	Programme/Class: Diploma/ B.A. Year: Second Semester: Thi				ird
4		Subject: Musi	c Instrumental	Sitar	
Cou	rse Code:A300302P	Course Title: I		ormance and Proficience d Raagas and Taals.	y Skill of th
	Credits: 04			*Core Compulsory	
W. A. S. A. S.	Max. Marks: 25+75	= 100		Min. Passing Marks: 33	3
*	Tota	l No. of Practical	(in hours per	week): 04/wk	
Unit		Topic	CS .		No. of Lectures
1	One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Four Taans/Todas in the Raag prescribed for detailed study.			the state of the s	20
II	One Drut (Razakhar Raag prescribed for			d and Four taans in the	10
Ш	Ability to play any instrument.	type of dhun, de	evotional or ge	eet composition on your	08
IV	Detailed knowledge of the prescribed Taals and ability to demonstrate the Bol, Divisions and Matra by the signs on hands in Thah, Dugun and Chaugun layakari.			08	
V	Knowledge of playing	g of one Swar Me	end on Sitar.		06
VI	Knowledge of playing of Jhala with some variations of eight matra bol.			04	
VII	Elementary knowledge and ability to sing Shudhha Swars in a given scale.			02	
VIII	Knowledge and ability to tune the Baaj string of the instrument.			02	

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Programme/Class: Diploma/ B.A. Year: Second		Semester: Fourth		
٠,		Subject: Music Instrumenta	l Sitar	
Course	Code: A300401T		d Analytical study of Ragas, of Indian Classical Music	Talas and
	Credits: 02		Core Compulsory	
	Max. Marks: 25+75	5	Min. Passing Marks: 33	
	Total 1	No. of Lectures(2 hours lect	ure): 02/week	
Unit		Topics		No. of Lab Lectures
1	Theoretical description Detail study – Todi and Non-Detail study – Jaija		igas for-:	04
II	Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Four Todas/Taans in prescribed Ragas.			08
Ш	Theoretical description and notation writing of Taals- DhamarTal & Rupak Taal with Thah, Dugun and Chaugun Layakari.			04
IV	Brief tory of Indian Cente .D.	Classical Music from 1	3th Century A.D. to 18th	02
v	Eleme knowledge Indian System System		ystem of Karnataki (South Istani (North Indian) Music	
VI	Kno f the follo Dhrupad, Damar, Tax	tyle iusi: -angikhyal, Tappo and Thu	ımri 🗸	03
VII	A general stidy of soi.		nents used in North Indian	02
VIII	Biogra and contribu	Indi lusi of U	stad Vilayat Khan and Pt.	04

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Program	mme/Class: Diploma/ B.A	Year	: Second	Semester: F	ourth
4	•	<del></del>	Instrumental Sitar		
Cour	rse Code: A300402P	Course Title: Pr	ractical Performa prescribed Raa	ace and Proficience gas and Taals.	y Skill of the
*	Credits: 04			Core Compulsory	
	Max. Marks: 25+75	= 100	Mi	n. Passing Marks: 33	
	Total	No. of Practical (i	in hours per week):	04/wk	
Unit		Topics			No. of Lectures
I	One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Four Taans/Todas in the Raag prescribed for detailed study.			18	
II	One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Four taans in the Raag prescribed for non-detailed study.			Four taans in the	08
III	One gat in any other from the syllabus.	Taal than Teental	in any Raag with	Four Taans/Todas	08
IV	Ability to play any typyour instrument.	e of dhun or geet	composition based	on in any raag on	06
V	Detailed knowledge of the prescribed Taals and ability to demonstrate the Bol, Divisions and Matra by the signs on hands in Thah, Dugun and Chaugun layakari.			06	
VI	Knowledge and ability of playing of two Swar Meend on Sitar.			06	
VII	Ability to sing Sargam and knowledge of tuning of the chikaari strings of the Instrument.			04	
VIII	Knowledge of playing of Jhala with variations of sixteen matra bol.			04	

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lucaramma/l	Class: Degree/ B.A.	Y	ear: Third	Semester: Fift	h
10gramme,	Class. Dog. ov Dan	Subject: Musi	ic Instrumental Si	tar	
Course (	Code: A300501T		eoretical and Ana	lytical study of Ragas, Tala ian Classical Music	s & applied
	Credits: 04	SELECTION CONTROL OF THE PROPERTY AND AN ARCHITECTURE AND		Core Compulsory	
	Max. Marks: 25	+75 、		Min. Passing Marks: 33	
	Т	otal No. of Lecture	s (2 hours lecture)	: 04/week	
Unit		Т	`opics		No. of Lab Lectures
I	Detail study - Pu	Theoretical description and analytical study of Raagas for-: Detail study – Puriya, Multani Non-Detail study – Marwa and Sohni.			
II		Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Four Todas/Taans in prescribed Ragas.			
III	<ul> <li>Theoretical description and notation writing of Taals- Sool Tal &amp; Deepchandi Taal with Thah, Dugun, Tigun and Chaugun Layakari.</li> <li>Elementary knowledge of Aad Laya.</li> </ul>				08
IV	Notation writing Taul than Teenta	of compositions o	f one gat with fou the syllabus.	ir taan / toda in any other	04
v	• Concept • Study	Placement of Swars on Veena by Pt. Srinivas.			
VI	Gharana - defini	tion and concept, it	s merits and demo	erits.	04
VII	<ul> <li>Brief history of Indian Classical Music from 18th Century A.D. to present day.</li> <li>Biography and contribution in Indian Music of Pt. Nikhil Bannerjee, Pt. Bhimsen Joshi and Ustad Bismillah Khan.</li> </ul>				
VIII	Essays: (i) Sang	eet aur Samaj			06

April

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Classical music and Folk Music

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Programme/Class: Degree/ B.A. Ye			Year: Third	Semester:	Fifth
`		Subject: Mu	sic Instrumental S	itar -	
Cou	rse Code: A300502P	Course Tit	e: Practical perfor	mance of the prescribed	i Raagas and
	Credits: 04			Core Compulsory	ALASEN KAROU MCANO CONTRACTOR SINGER AND
	Max. Marks: 25+75 =	100		Min. Passing Marks: 33	No.
*	Total 1	No. of Practic	al (in hours per we	ek): <b>04/wk</b>	
Unit		Тор	oles		No. of Lectures
I	One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh, Almoh, Pakad and Four Taans/Todas in the Raag prescribed for detailed				20
II	One Prut (Razakhani) Raga Prescribed for no	Gat with Ar	oh, Avroh, Pakad idy.	and Four taans in the	08
Ш	Ability toplay any or	e dhun or g	geet composition ba	ised on in any raag on	08
IV	Ability of playing with	Swar Meen	d on Sitar.		06
v	Abilitiof playing Tholowith variations.			06	
VI	Ability to sing Sargam a given scale.			04	
VII	Ability to tune the instrument.			04	
VIII	Ability to play Ada p in	the prescrib	ed ragas.		04

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Prog	gramme/Class: Degree/ B.A.	Year: Third	Semester	: Fifth	
<	Sub	ject: Music Instrumental	Sitar		
	Course Code: A300503P	Course Title: Proficie	ncy Skill of the presci and Taals.	ribed Raagas	
	Credits: 02 Core Compulsory				
	Max. Marks: 25+75 = 100	*	Min. Passing Marks: 3	3	
	Total No.	of Practical (2 hours lectu	re): 02/wk	With the control of t	
Unit		Topics		No. of Lab Lectures	
I	Theoretical and analytical study of Raagas and Taalas.			, 02	
11	One gat with Four tans/todas in any other Taal than Teental in any Raag from the syllabus.			08	
III	Detailed knowledge of the prescribed Taals and ability to demonstrate the Bol, Divisions and Matra by the signs on hands in Thah, Dugun, Tigun and Chaugun layakari.			06	
IV	Knowledge of playing of Jhal	a and its variations.	*	02	
V	Knowledge to play alankar and paltas.			02	
VI	Knowledge to play Meend on Sitar.			04	
VII	Knowledge of Swars and Saptak.			02	
VIII	Knowledge of different conplaying.	ponents and technical		04	

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Programme/Class: Degree/ B.A. Year: Third Semester: Fifth Subject: Music Instrumental Sitar Course Code: A300504R Course Title: Project Report - 1 Credits: 03 Core Compulsory Max. Marks: 100 (50 Project Report + 50 Research Min. Passing Marks: 33 Analysis) Total No. of Practical (in hours per week): 03/wk Unit **Topics** No. of Lectures Individual Styles of various Sitar artists of different Gharanas. 45 डा० मीता की शक 5ाठ इन्धिकीरिश्म द

F	Programme/Class: Degree/ B.A.	Year: Thir	d Semester: S	Sixth
		Subject: Music In	- + i + i + i - i - i - i - i - i - i -	
	irse Code: A300603P	Course Title: Pr	oficiency Skill of the prescribed Taals.	Raagas and
	Credits: (	)2	Core Compulsory	
THE HILLIAM AND THE	Max. Marks: 25-	+75 = 100	Min. Passing Marks: 3	3
	T	otal No. of Practical ((2 l	nours lecture): ): 04/wk	9
Unit		Topics		No. of Lab Lectures
Ĭ	'heore' da	nalytical study of Raagas	and Taalas.	02
II	ou rom to as.	r taans/todas in any oth	er Taal than Teental in any Raag	08
III		Matra by the signs on	als and ability to demonstrate the hands in Thah, Dugun, Tigun and	06
IV	Ki o ay	ing of Jhala and its vari	ations.	02
V	Know play	alankar and paltas.		02
VI	Knowi play	Meend on Sitar.		04
eparents.	Know! of Swa	rs and Saptak.		02
	Kno : of di	fferent components and	d technical terms used in sitar	04

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Semester: Sixth rogramme/Class: Degree/ B.A. Year: Third Subject: Music Instrumental Sitar Course Title: Theoretical and Analytical study of Ragas, Talas & Course Code: A300601T applied theory of Indian Classical Music Credits: 04 Core Compulsory Max. Marks: 25+75 Min. Passing Marks: 33 Total No. of Lectures(in hours per week): 04/week No. of Unit Topics Lectures Theoretical description and analytical study of Raagas for-: Detail study - Darbari Kanhada and Madhuvanti 08 Non-Detail study - Basant and Paraj Notation writing of compositions of Maseetkhani Gat and Razakhani 11 06 Gat with Four Todas/Taans in the Raags prescribed for detailed study. Theoretical description and notation writing of Taals - Ada Chaar Tal & Jho ra Taal with Thah, Dugun, Tigun and III 08 Chaugun Layakari Basic concept of A uwad and Biyaaad Laya. tion writing of com ins of one gat with four taans/todas in IV 04 other Taal than Teen any "aag from the syllabus. led analytical COL rative study of Raag vargikaran. cept of Alaap, dh & Anibaddh gaan, Alaptigaan and V 12 asthan Niyam. emen\*\*\*\* kno yledge of Vestern Staff notation detai Graam and its types. ud VI 12 detail Moorchhana and its types. Detaile nowle. f S. aia ghara a with its contribution in Indian VII 04 Classic Iusic. AVS: VIII (i) va in Nasic Importance 6 06 Teaching of Music in Educational Organizations (ii) 510 भीता कीशिय 8

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Programme/Class: Degree/ B.A. Year: Third			Semester: Six	kth
Program		abject: Music Instrume	ental Sitar	
Cou	urse Code: A300602P		ical performance of the prescr and Taals.	ibed Raagas
Credits: 04 . Core Compu			Core Compulsory	
	Max. Marks: 25+75 = 10	00	Min. Passing Marks:33	
	Total No.	of Practical (in hours	per week): 04/wk	*
Unit	Topies			No. of Lectures
I	One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Four Taans/Todas in the Raag prescribed for detailed study.			20
11	One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Four taans/ todas in the Raag prescribed for non-detailed study.			08
Ш	Ability to play any type of dhun or geet composition based on in any raag on your instrument.			08
IV	Ability of playing of two Swar Meend on Sitar.			06
V	Ability of playing Jhala with variations.			06
VI	Ability to sing Sargam in a given scale.			04
VII	Ability to tune the Instrument.			04
VIII	Ability to play Alaap in the prescribed ragas.			04

डा० भीता के। श्रां छिए। डा० श्रमतिके। श्रिक भी