

Raja Mahendra Pratap Singh  
State University, Aligarh  
**B.A. (Music Instrument-Sitar)**

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19.5.2022

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Programme/Class: Certificate/B.A.	Year: First	Semester: First
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Subject: Music Instrumental Sitar

Course Code: A300101T	Course Title: Theoretical and Analytical study of Ragas, Talas and general theory of Indian Classical Music
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Credits: 02	Core Compulsory
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Max. Marks: 25+75	Min. Passing Marks: 33
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Total No. of Lectures(2 hours lecture ): 02/week

Unit	Topics	No. of Lab Lectures
I	Brief history of rich cultural heritage of Indian Classical Music.	04
II	Theoretical description and analytical study of Raagas for:- Detail study – Yaman Non-Detail study- Bhoopali	06
III	Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Two Todas/Taans in prescribed Ragas.	06
IV	Theoretical description and notation writing of Taals TeenTal & Dadra with Thah and Dugun Layakari.	04
V	Detailed study of the parts of your Instrument with the help of a picture/diagram.	02
VI	Definition and explanation of the following terms: Swar, Aroh, Avaroh, PaRad, Vibhag, Tali, Khali and Sam.	02
VII	Detailed study of Notation system of Pt. Vishnu Narayan Bhatkhande.	02
VIII	Biography and contribution in Indian Music of Pt. Vishnu Narayan Bhatkhande and Tansen	04

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Programme/Class: Certificate/B.A.	Year: First	Semester: First
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Subject: Music Instrumental Sitar

Course Code: A300102P

Course Title: Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.

Credits: 04

Core Compulsory

Max. Marks: 25+75 = 100

Min. Passing Marks: 33

Total No. of Practical (in hours per week): 04/wk

Unit	Topics	No. of Lectures
I	One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Two Taans/Todas in the Raag prescribed for detailed study.	18
II	One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Two taans in the Raag prescribed for non-detailed study.	08
III	Detailed knowledge of the prescribed Taals and ability to demonstrate the Bol, Divisions and Matra by the signs on hands in Thah and Dugun layakari.	06
IV	Knowledge of playing of four different bol patterns of four matra each by right hand on the instrument.	08
V	Knowledge of playing of three basic Alankars of one, two and three swars in the prescribed Ragas in Thah and Dugun Laya on the instrument.	08
VI	Knowledge of playing technique of Jhala in Thah and Dugun Laya.	08
VII	Elementary knowledge of Vocal chord and singing ability in a given scale.	02
VIII	Basic knowledge of strings, its attributes and tuning.	02

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Programme/Class: Certificate/B.A.	Year: First	✓ Semester: Second
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Subject: Music Instrumental Sitar

Credits: 02	Core Compulsory
Max. Marks: 25+75	Min. Passing Marks: 33

Total No. of Lectures(2 hours lecture): 02/week

Unit	Topics	No. of Lab Lectures
I	Theoretical description and analytical study of Raagas for:- Detail study – Vrindavani Sarang Non-Detail study – Deshkar	04
II	Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Two Todas/Taans in prescribed Ragas.	08
III	Theoretical description and notation writing of Taals - EkTal & JhapTaali with Thah and Dugun Layakari.	04
IV ✓	Brief history of Indian Classical Music from Vedic period to 4 <sup>th</sup> Century A.D.	02
V ✓	Detail descriptive knowledge of the classification of Indian Musical Instruments.	03
VI	Definition and explanation of the following terms: Alankar, Taan/Toda, Gat, Vadi, Samvadi, Anuvadi and Vivadi.	02
VII ✓	Brief knowledge of the placement of Shudh Swars on Shruti (by the Music Scholars of Ancient, Medieval and Modern period.)	03
VIII	Biography and contribution in Indian Music of Pt. Vishnu Digambar Paluskar and Swami Haridas	04

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Programme/Class: Certificate/B.A.	Year: First	Semester: Second
Subject: Music Instrumental Sitar		
Course Code: A300202P	Course Title: Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	
Credits: 04	Core Compulsory	
Max. Marks: 25+75 = 100	Min. Passing Marks: 33	

Total No. of Practical (in hours per week): 04/wk

Unit	Topics	No. of Lectures
I	One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Two Taans/Todas in the Raag prescribed for detailed study.	18
II	One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Four Taans in the Raag prescribed for non-detailed study.	08
III	Detailed knowledge of the prescribed Taals and ability to demonstrate the Bol, Divisions and Matra by the signs on hands in Thah and Dugun layakari.	06
IV	Knowledge of playing of four different bol patterns of eight matra each by right hand.	08
V	Knowledge of playing of four Alankars of four swars each in the prescribed Ragas in thah and dugun laya.	08
VI	Knowledge of playing some bol patterns in Jhala.	08
VII	Ability to sing 'Sa' swar in a given scale.	02
VIII	Knowledge and ability to tune the jodi string of the instrument.	02

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Programme/Class: Diploma/ B.A.	Year: Second	Semester: Third
Subject: Music Instrumental Sitar		
Course Code: A300301T	Course Title: Theoretical and Analytical study of Ragas, Talas and theory of Indian Classical Music	
Credits: 02	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 33	

Total No. of Lectures(2 hours lecture): 02/week

Unit	Topics	No. of Lab Lectures
I	Theoretical description and analytical study of Raagas for:- Detail study – Malkauns and Bhairav Non-Detail study – Kaafi and Kedar	04
II	Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Four Todas/Taans in prescribed Ragas.	08
III	Theoretical description and notation writing of Taals- ChaarTal & KeharwaTaal with Thah, Dugun and Chaugun Layakari.	04
IV	Brief history of Indian Classical Music from 5 <sup>th</sup> Century A.D. to 12 <sup>th</sup> Century A.D.	02
V	Definition and explanation of the following terms: Naad, Meend, Ghaseet, Vakra Swar, Varjit Swar, Krintan, Kan and Jamjama.	03
VI	Brief history and origin of your Instrument	03
VII	Detailed knowledge of Bhatkhande Ten Thaats system of Raagas.	02
VIII	Biography and contribution in Indian Music of Ustad Alauddin Khan and Pt. Ravi Shankar.	04



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Programme/Class: Diploma/ B.A.	Year: Second	Semester: Third
Subject: Music Instrumental Sitar		
Course Code:A300302P	Course Title: Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	
Credits: 04	Core Compulsory	
Max. Marks: 25+75 = 100	Min. Passing Marks: 33	

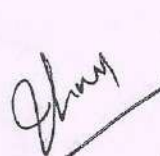
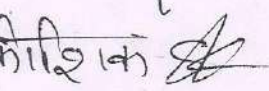


Total No. of Practical (in hours per week): 04/wk

Unit	Topics	No. of Lectures
I	One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Four Taans/Todas in the Raag prescribed for detailed study.	20
II	One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Four taans in the Raag prescribed for non-detailed study.	10
III	Ability to play any type of dhun, devotional or geet composition on your instrument.	08
IV	Detailed knowledge of the prescribed Taals and ability to demonstrate the Bol, Divisions and Matra by the signs on hands in Thah, Dugun and Chaugun layakari.	08
V	Knowledge of playing of one Swar Meend on Sitar.	06
VI	Knowledge of playing of Jhala with some variations of eight matra bol.	04
VII	Elementary knowledge and ability to sing Shudhha Swars in a given scale.	02
VIII	Knowledge and ability to tune the Baaj string of the instrument.	02


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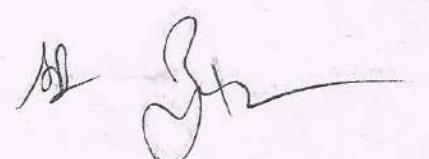
Programme/Class: Diploma/ B.A.		Year: Second	Semester: Fourth
Subject: Music Instrumental Sitar			
Course Code: A300401T		Course Title: Theoretical and Analytical study of Ragas, Talas and other aspects of Indian Classical Music	
Credits: 02		Core Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Total No. of Lectures(2 hours lecture): 02/week			
Unit	Topics		No. of Lab Lectures
I	Theoretical description and analytical study of Raagas for:- Detail study – Todi and Bihag Non-Detail study – Jaijaiwanti and Kamod ✓		04
II	Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Four Todas/Taans in prescribed Ragas. ✓		08
III	Theoretical description and notation writing of Taals- DhamarTal & Rupak Taal with Thah, Dugun and Chaugun Layakari. ✓		04
IV	Brief history of Indian Classical Music from 13 <sup>th</sup> Century A.D. to 18 <sup>th</sup> Century A.D. ✓		02
V	Elementary knowledge of the Svara and Taal system of Karnataki (South Indian) System in comparison with Hindustani (North Indian) Music ✓		03
VI	Knowledge of the following styles of music: Dhruwad, Dhamar, Tarana, Khyal, Tappa and Thumri ✓		03
VII	A general study of some common musical instruments used in North Indian Classical Music: - Harmonium, Tanpura and Tabla. ✓		02
VIII	Biography and contribution of Indian music of Ustad Vilayat Khan and Pt. V. G. Jog ✓		04

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Programme/Class: Diploma/ B.A.	Year: Second	Semester: Fourth
Subject: Music Instrumental Sitar		
Course Code: A300402P	Course Title: Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	
Credits: 04	Core Compulsory	
Max. Marks: 25+75 = 100	Min. Passing Marks: 33	
Total No. of Practical (in hours per week): 04/wk		

Unit	Topics	No. of Lectures
I	One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Four Taans/Todas in the Raag prescribed for detailed study.	18
II	One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Four taans in the Raag prescribed for non-detailed study.	08
III	One gat in any other Taal than Teental in any Raag with Four Taans/Todas from the syllabus.	08
IV	Ability to play any type of dhun or geet composition based on in any raag on your instrument.	06
V	Detailed knowledge of the prescribed Taals and ability to demonstrate the Bol, Divisions and Matra by the signs on hands in Thah, Dugun and Chaugun layakari.	06
VI	Knowledge and ability of playing of two Swar Meend on Sitar.	06
VII	Ability to sing Sargam and knowledge of tuning of the chikaari strings of the Instrument.	04
VIII	Knowledge of playing of Jhala with variations of sixteen matra bol.	04


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Programme/Class: Degree/ B.A.	Year: Third	Semester: Fifth
Subject: Music Instrumental Sitar		
Course Code: A300501T	Course Title: Theoretical and Analytical study of Ragas, Talas & applied theory of Indian Classical Music	
Credits: 04	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 33	

Total No. of Lectures (2 hours lecture): 04/week

Unit	Topics	No. of Lab Lectures
I	Theoretical description and analytical study of Raagas for:- Detail study – Puriya, Multani Non-Detail study – Marwa and Sohni.	08
II	Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Four Todas/Taans in prescribed Ragas.	06
III	<ul style="list-style-type: none"> <li>Theoretical description and notation writing of Taals- Sool Tal &amp; Deepchandi Taal with Thah, Dugun, Tigun and Chaugun Layakari.</li> <li>Elementary knowledge of Aad Laya.</li> </ul>	08
IV	Notation writing of compositions of one gat with four taan / toda in any other Taal than Teental in any Raag from the syllabus.	04
V	<ul style="list-style-type: none"> <li>Placement of Swars on Veena by Pt. Srinivas.</li> <li>Concept of Harmony and melody.</li> <li>Study of Sandhi prakash raag, Parmel praveshak raag, Ardhhwadarshak swar</li> </ul>	14
VI	Gharana - definition and concept, its merits and demerits.	04
VII	<ul style="list-style-type: none"> <li>Brief history of Indian Classical Music from 18th Century A.D. to present day.</li> <li>Biography and contribution in Indian Music of Pt. Nikhil Bannerjee, Pt. Bhimsen Joshi and Ustad Bismillah Khan.</li> </ul>	10
VIII	Essays: (i) Sangeet aur Samaj (ii) Classical music and Folk Music	06

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Programme/Class: Degree/ B.A.		Year: Third	Semester: Fifth
Subject: Music Instrumental Sitar			
Course Code: A300502P		Course Title: Practical performance of the prescribed Raagas and Taals.	
Credits: 04		Core Compulsory	
Max. Marks: 25+75 = 100		Min. Passing Marks: 33	
Total No. of Practical (in hours per week): 04/wk			
Unit	Topics		No. of Lectures
I	One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Four Taans/Todas in the Raag prescribed for detailed study.		20
II	One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Four taans in the Raag Prescribed for non-detailed study.		08
III	Ability to play any one dhun or geet composition based on in any raag on your instrument.		08
IV	Ability of playing with Swar Meend on Sitar.		06
V	Ability of playing Jhalaw with variations.		06
VI	Ability to sing Sargam a given scale.		04
VII	Ability to tune the instrument.		04
VIII	Ability to play Aalap in the prescribed ragas.		04

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Programme/Class: Degree/ B.A.		Year: Third	Semester: Fifth
Subject: Music Instrumental Sitar			
Course Code: A300503P		Course Title: Proficiency Skill of the prescribed Raagas and Taals.	
Credits: 02		Core Compulsory	
Max. Marks: 25+75 = 100		Min. Passing Marks: 33	
Total No. of Practical (2 hours lecture): 02/wk			
Unit	Topics		No. of Lab Lectures
I	Theoretical and analytical study of Raagas and Taalas.		02
II	One gat with Four tans/todas in any other Taal than Teental in any Raag from the syllabus.		08
III	Detailed knowledge of the prescribed Taals and ability to demonstrate the Bol, Divisions and Matra by the signs on hands in Thah, Dugun, Tigun and Chaugun layakari.		06
IV	Knowledge of playing of Jhala and its variations.		02
V	Knowledge to play alankar and paltas.		02
VI	Knowledge to play Meend on Sitar.		04
VII	Knowledge of Swars and Saptak.		02
VIII	Knowledge of different components and technical terms used in sitar playing.		04

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Programme/Class: Degree/ B.A.,	Year: <b>Third</b>	Semester: <b>Fifth</b>
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**Subject: Music Instrumental Sitar**


Course Code: <b>A300504R</b>	Course Title: <b>Project Report - 1</b>
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Credits: <b>03</b>	Core <b>Compulsory</b>
Max. Marks: 100 (50 Project Report + 50 Research Analysis)	Min. Passing Marks: <b>33</b>

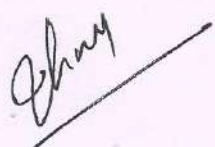
Total No. of Practical (in hours per week): **03/wk**

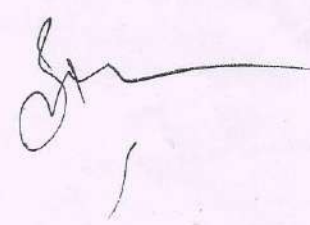
Unit	Topics	No. of Lectures
<b>I</b>	<b>Individual Styles of various Sitar artists of different Gharanas.</b>	<b>45</b>

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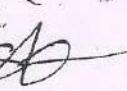

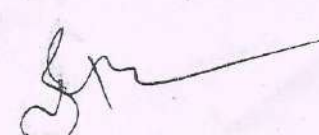








Programme/Class: Degree/ B.A.		Year: <b>Third</b>	Semester: <b>Sixth</b>
Subject: <b>Music Instrumental Sitar</b>			
Course Code: <b>A300603P</b>		Course Title: <b>Proficiency Skill of the prescribed Raagas and Taals.</b>	
Credits: <b>02</b>		Core <b>Compulsory</b>	
Max. Marks: <b>25+75 = 100</b>		Min. Passing Marks: <b>33</b>	
Total No. of Practical ((2 hours lecture): ): <b>04/wk</b>			
Unit	Topics		No. of Lab Lectures
I	Theoretical and analytical study of Raagas and Taalas.		02
II	One gaur taans/todas in any other Taal than Teental in any Raag from the as.		08
III	Detailed knowledge of the prescribed Taals and ability to demonstrate the Bo , Div ons and Matra by the signs on hands in Thah, Dugun, Tigun and Chauraya ri.		06
IV	Knowl playing of Jhala and its variations.		02
V	Knowl play alankar and paltas.		02
VI	Knowl play Meend on Sitar.		04
	Knowl of Swars and Saptak.		02
	Knowl of different components and technical terms used in sitar play		04


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Programme/Class: Degree/ B.A.	Year: Third	Semester: Sixth
Subject: Music Instrumental Sitar		
Course Code: A300601T	Course Title: Theoretical and Analytical study of Ragas, Talas & applied theory of Indian Classical Music	
Credits: 04	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 33	

Total No. of Lectures(in hours per week): 04/week

Unit	Topics	No. of Lectures
I	Theoretical description and analytical study of Raagas for-: Detail study – Darbari Kanhada and Madhuvanti Non-Detail study – Basant and Paraj	08
II	Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Four Todas/Taans in the Raags prescribed for detailed study.	06
III	<ul style="list-style-type: none"> <li>Theoretical description and notation writing of Taals – Ada Chaar Tal &amp; Jhora Taal with Thah, Dugun, Tigun and Chaugun Layakari</li> <li>Basic concept of Alauwad and Biyaaad Laya.</li> </ul>	08
IV	Notation writing of compositions of one gat with four taans/todas in any Raag from the syllabus.	04
V	<ul style="list-style-type: none"> <li>Concept of Alaap, Anubandh &amp; Anibaddh gaan, Alaptigaan and asthan Niyam.</li> <li>Comparative study of Raag vargikaran.</li> <li>Elementary knowledge of Western Staff notation</li> </ul>	12
VI	<ul style="list-style-type: none"> <li>detail study of Graam and its types.</li> <li>detail study of Moorchhana and its types.</li> </ul>	12
VII	Detailed knowledge of S. nia gharana with its contribution in Indian Classic Music.	04
VIII	says: (i) Importance of S. nia in Music (ii) Teaching of Music in Educational Organizations	06

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Programme/Class: Degree/ B.A.	Year: Third	Semester: Sixth
Subject: Music Instrumental Sitar		
Course Code: A300602P	Course Title: Practical performance of the prescribed Raagas and Taals.	
Credits: 04	Core Compulsory	
Max. Marks: 25+75 = 100	Min. Passing Marks:33	

Total No. of Practical (in hours per week): 04/wk

Unit	Topics	No. of Lectures
I	One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Four Taans/Todas in the Raag prescribed for detailed study.	20
II	One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Four taans/ todas in the Raag prescribed for non-detailed study.	08
III	Ability to play any type of dhun or geet composition based on in any raag on your instrument.	08
IV	Ability of playing of two Swar Meend on Sitar.	06
V	Ability of playing Jhala with variations.	06
VI	Ability to sing Sargam in a given scale.	04
VII	Ability to tune the Instrument.	04
VIII	Ability to play Alaap in the prescribed ragas.	04

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